PER OGNI SORTE D'STROMENTO

Sonate da Chiesa e da Camera
A Due, Trè, & à quattro.

Opera XXII, Venetia 1655

Biagio Marini

1594 – 1663

Published by Johan Tufvesson.

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Revision : 1.4

Preface

This is a transcription of *PER OGNI SORTE D'STROMENTO, Sonate da Chiesa e da Camera, Opera XXII* by Biagio Marini. The source used is a facsimile of the original Venice print from 1655.

I have always tried to be as close as possible to the original, but some changes have been made. All accidentals have been converted to modern standard. Editorial suggestions have been added as small accidentals above the staff. Notes that were changed have the original notes added above in the score. Soprano clefs have been changed into treble clefs. Missing notes have been printed in small type.

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Passacalio	2vl,(va),bc	56

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2004 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX.

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Balletto Primo à 3

Biagio Marini (1594–1663)

Prima parte

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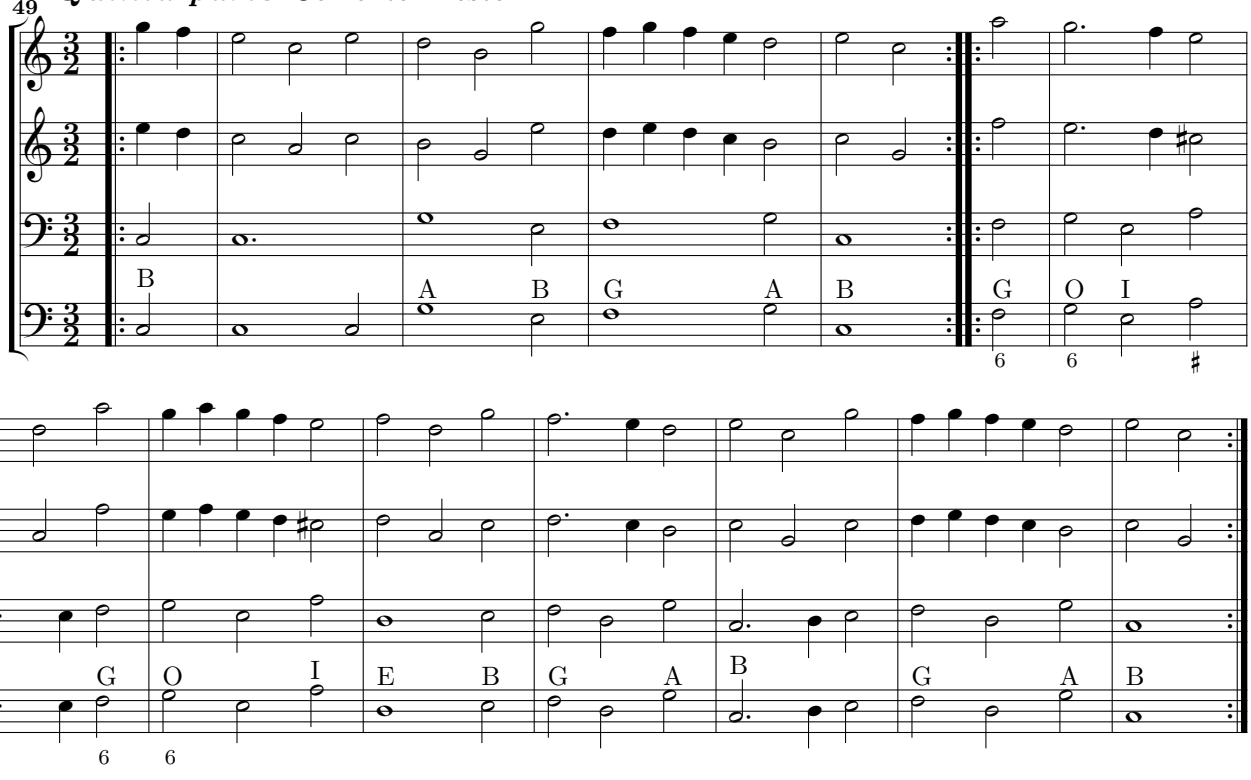
Quarta parte come stà

Quinta parte Corrente Presto



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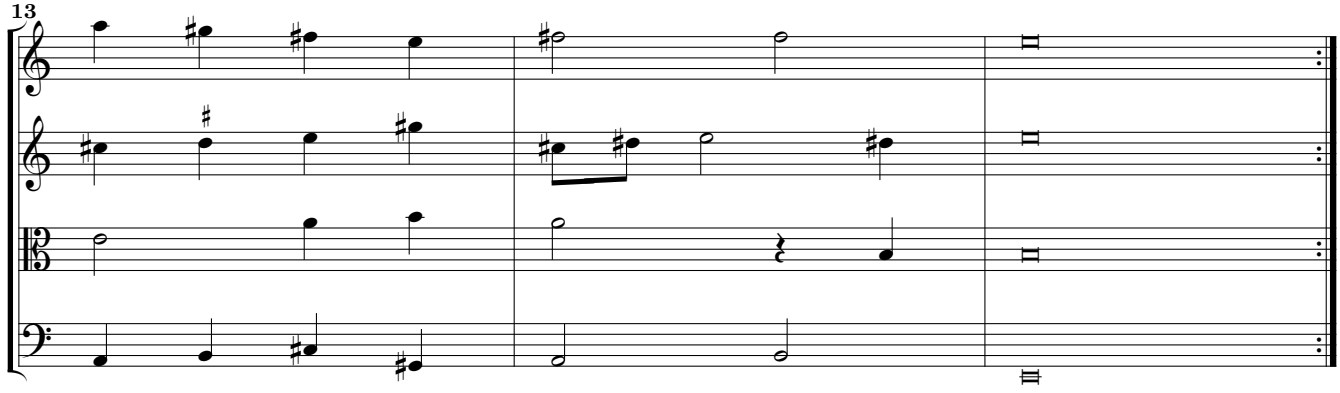
Balletto Secondo à 3. & à 4.

Entrata grave

Violino Primo
Violino Secondo
Viola à bèneplacito
Basso Continuo



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Balletto allegro

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Gagliarda

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Corrente

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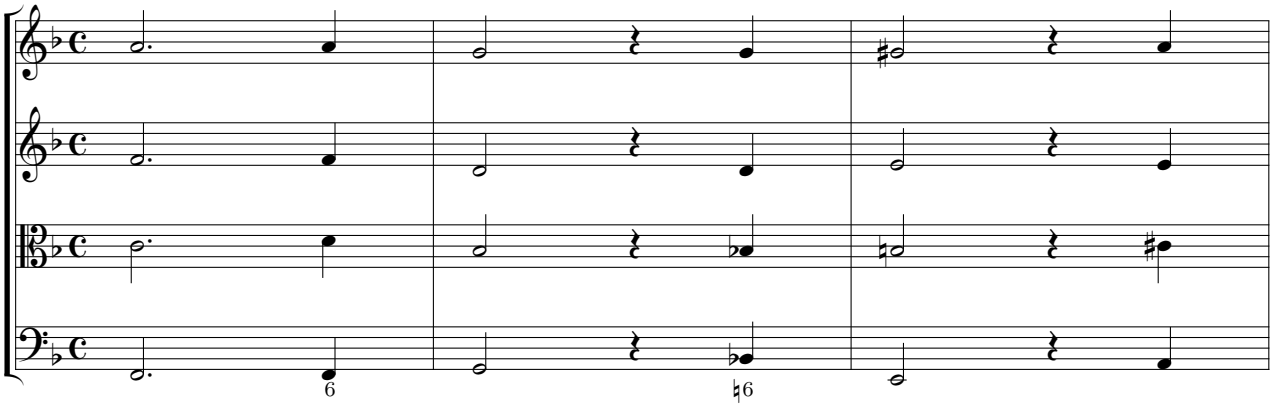
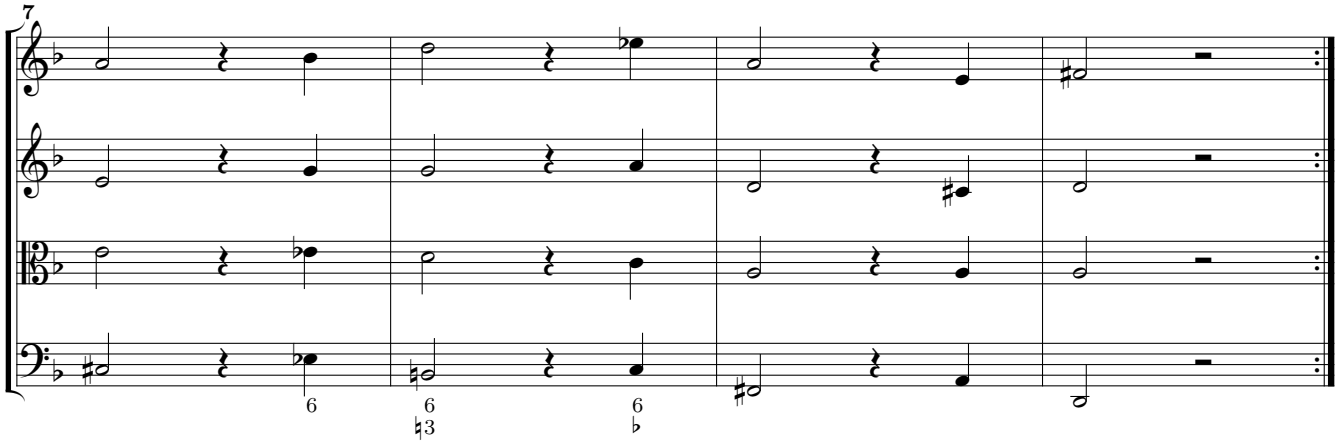
Pretirata





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Balletto Terzo à 3. & à 4.

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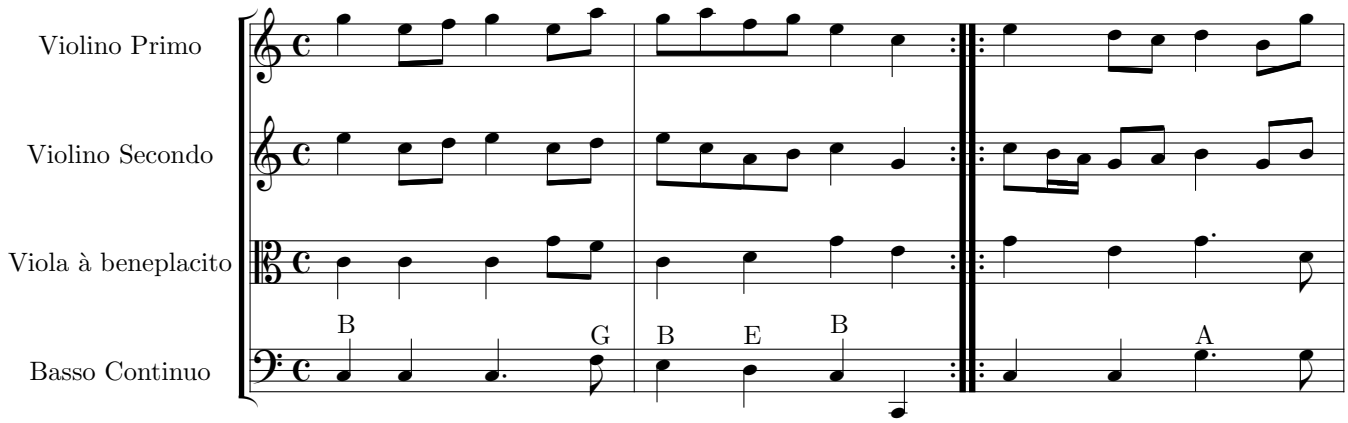
Balletto Quarto. à 3 & à 4

Allemano



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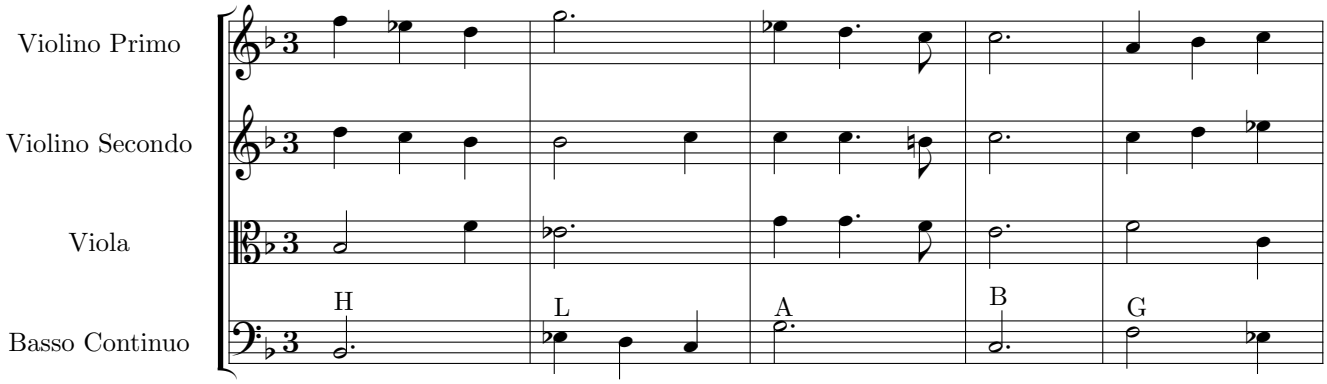
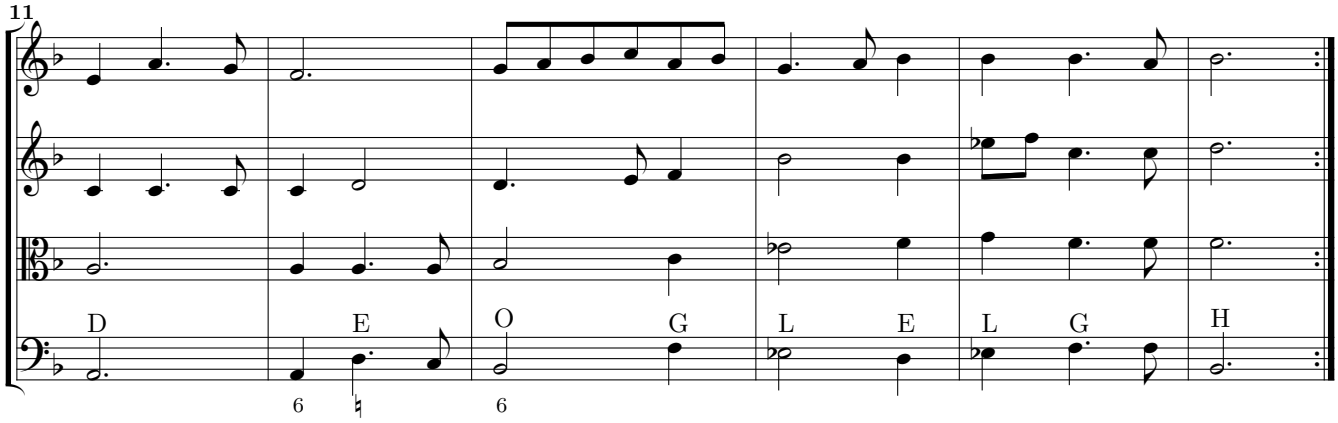
Zarabanda Prima





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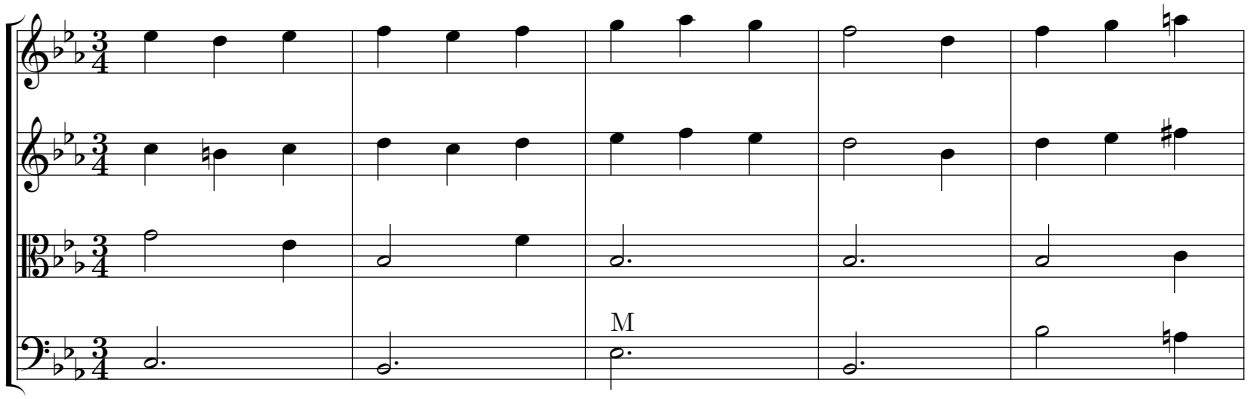
Zarabanda Terza



Zarabanda Quarta

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Corrente Seconda

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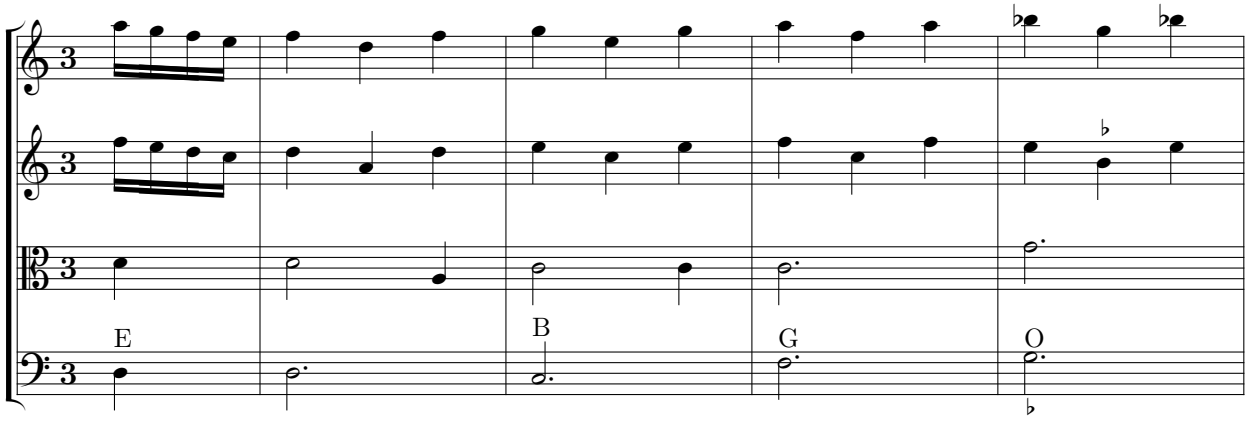
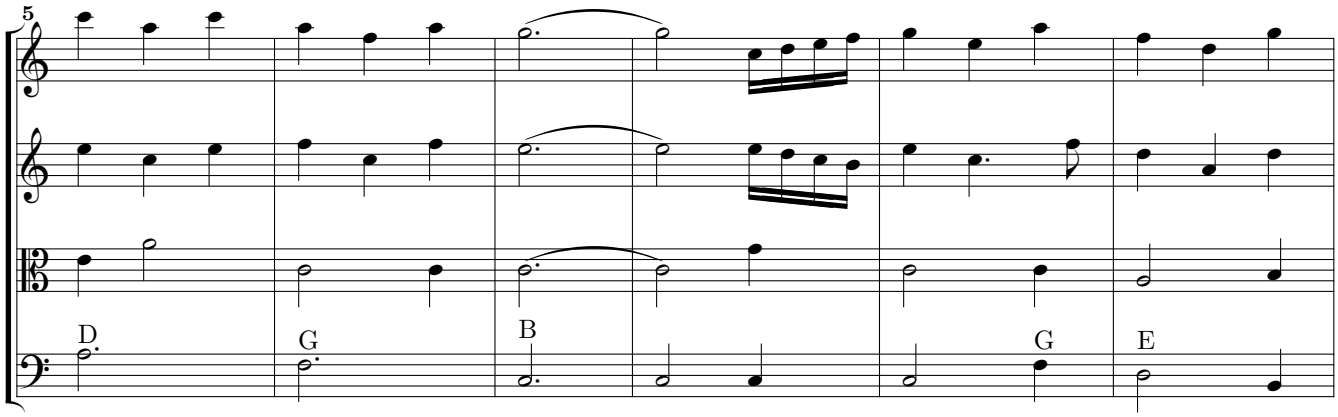
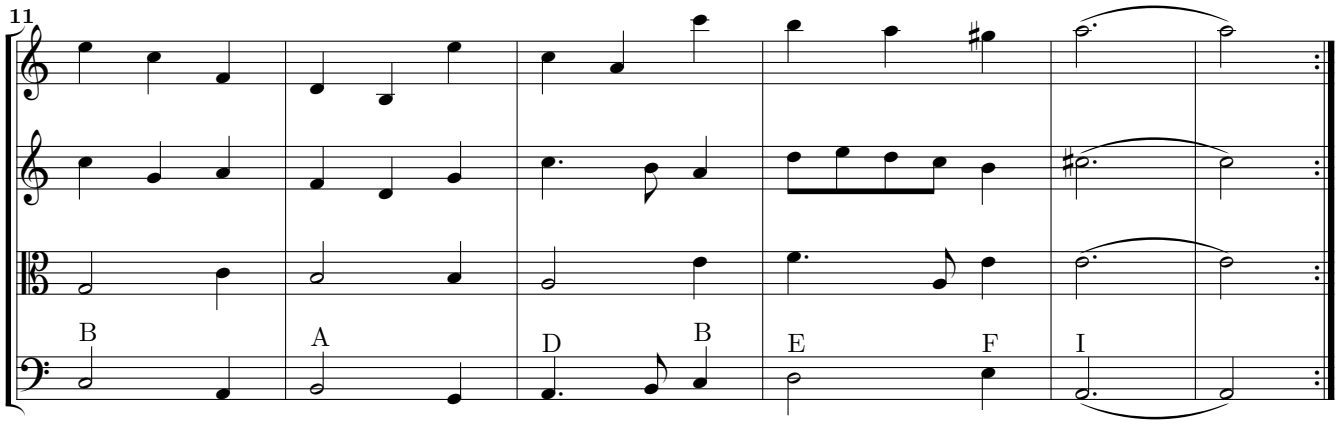
Corrente Terza







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Corrente Quarta

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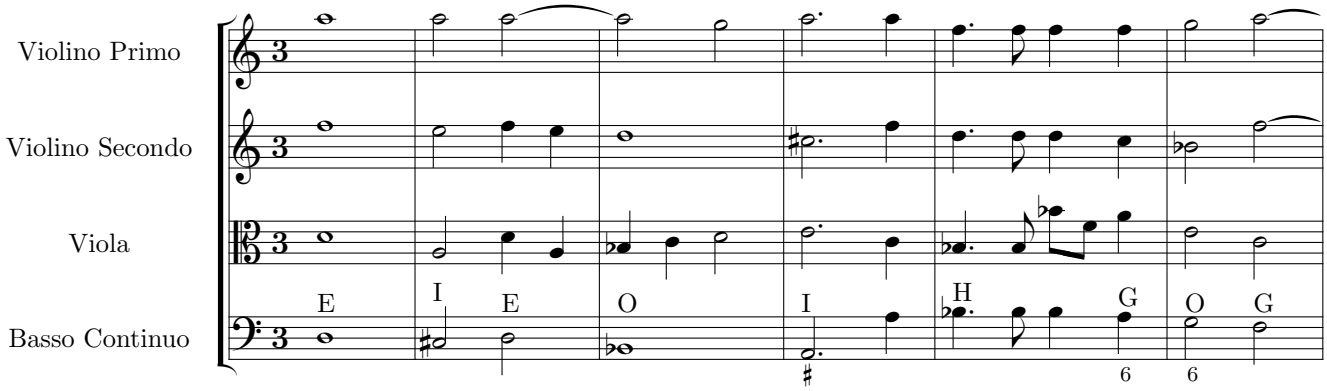
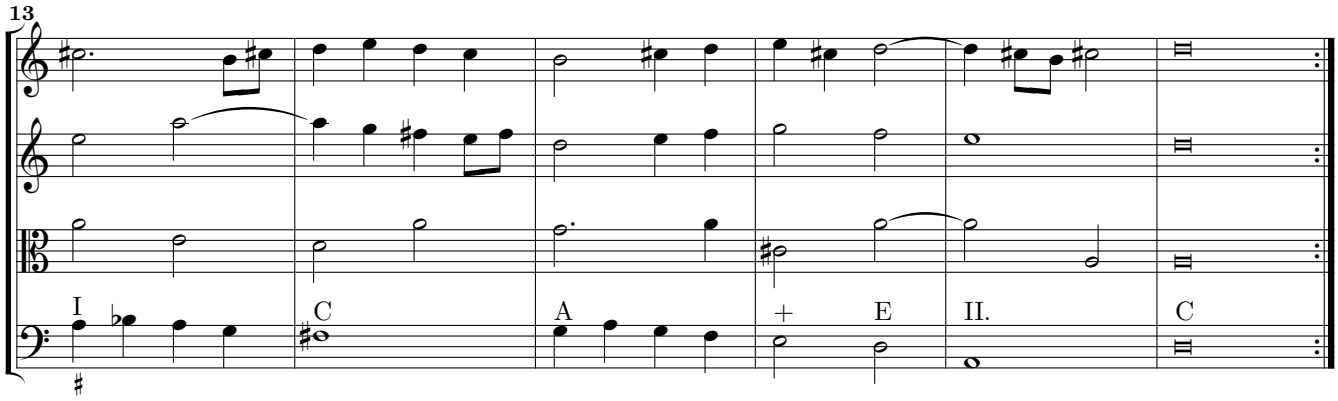
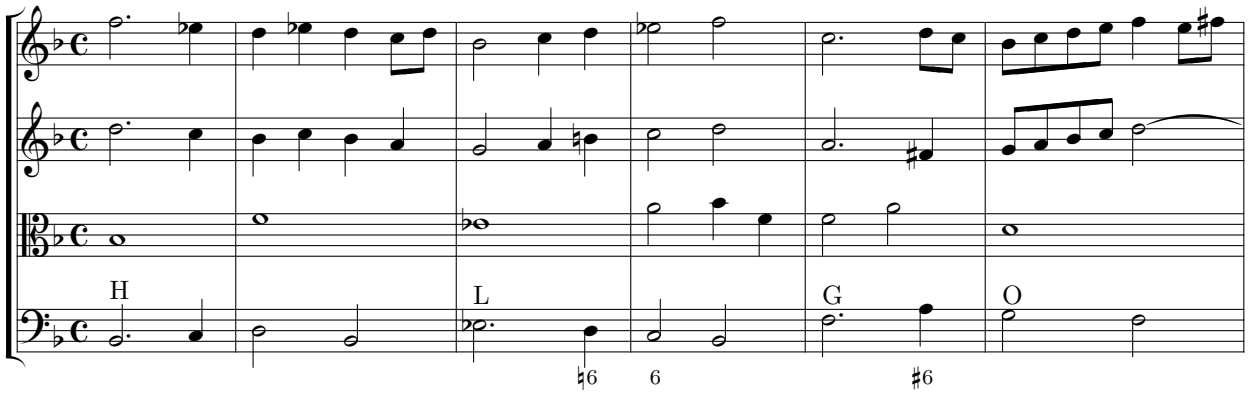
Sinfonia ***Primo Tuono***





Sinfonia ***Secondo Tuono***



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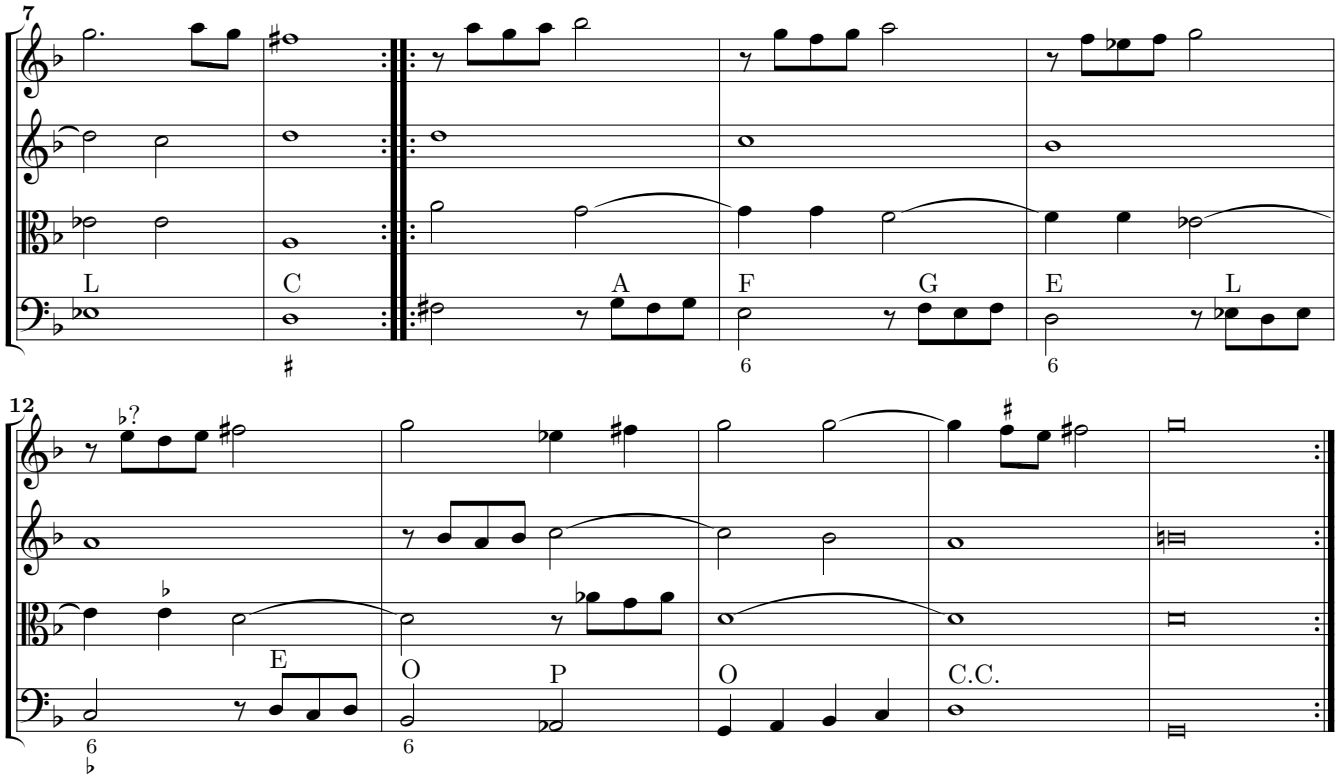

Sinfonia ***Terzo Tuono***

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Sinfonia ***Quarto Tuono***

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Sinfonia ***Quinto Tuono***

Sinfonia ***Sesto Tuono***

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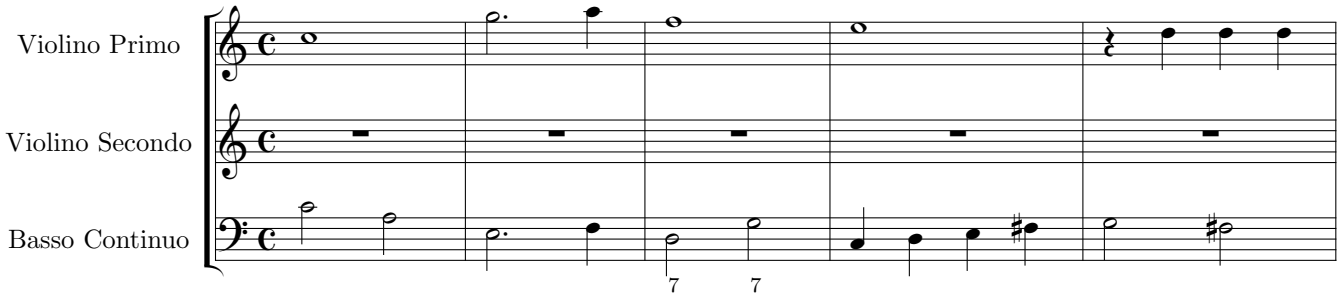
Sonata per due Violini ò Cornetti

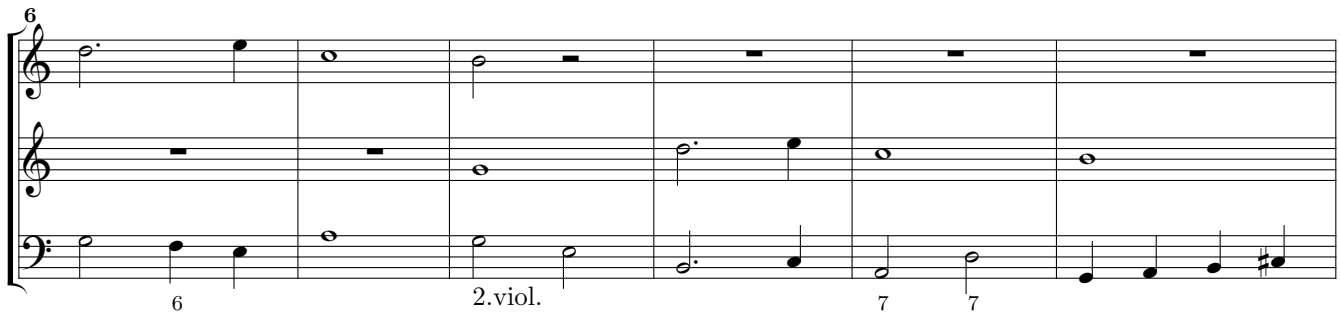
Dolcemente

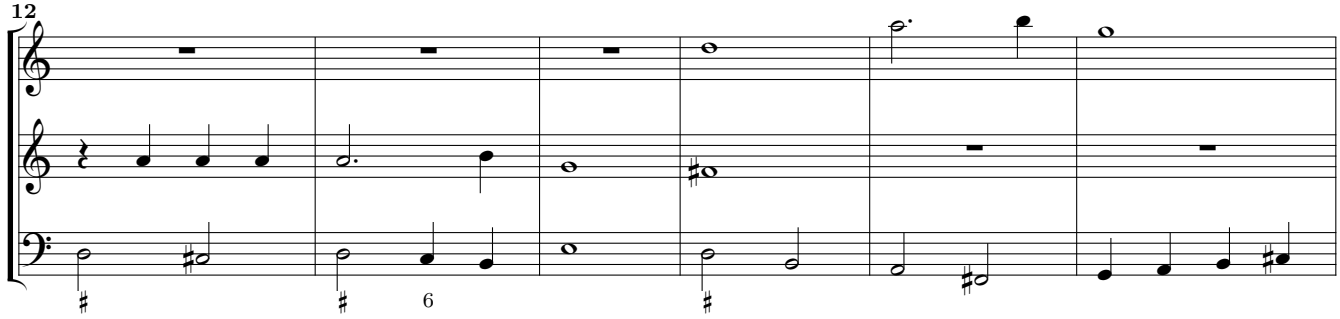
Violino Primo

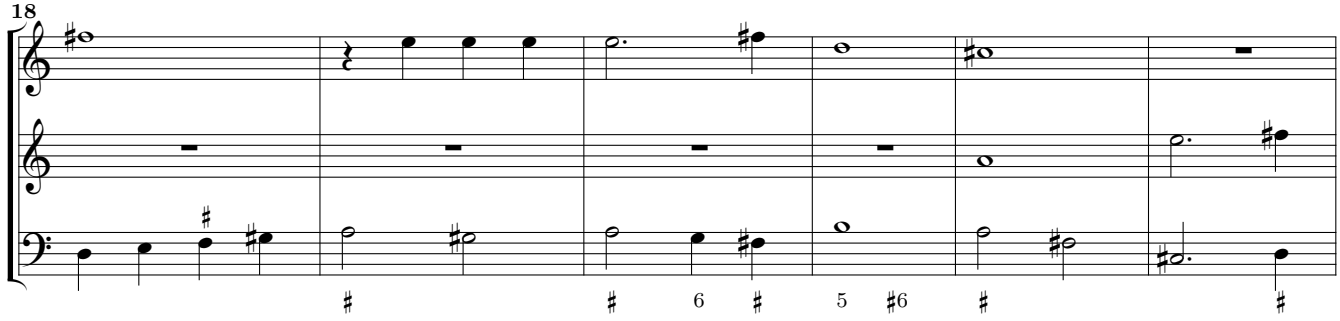
Violino Secondo

Basso Continuo









Allegro

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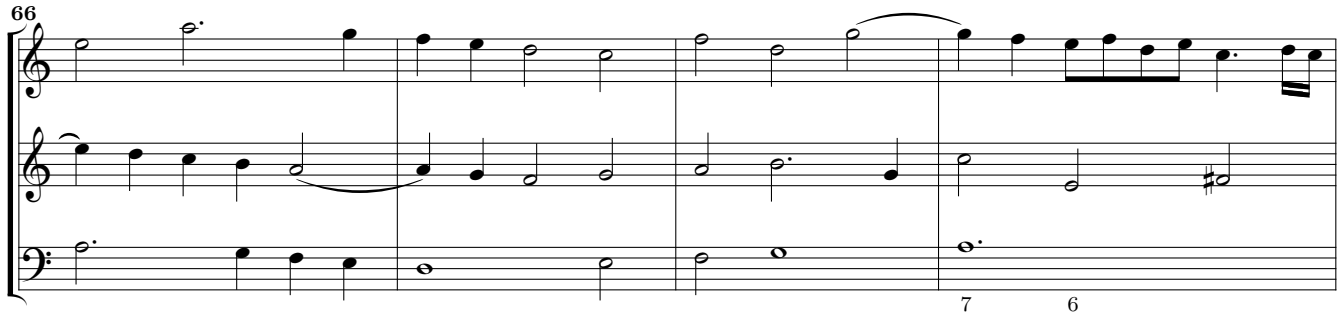

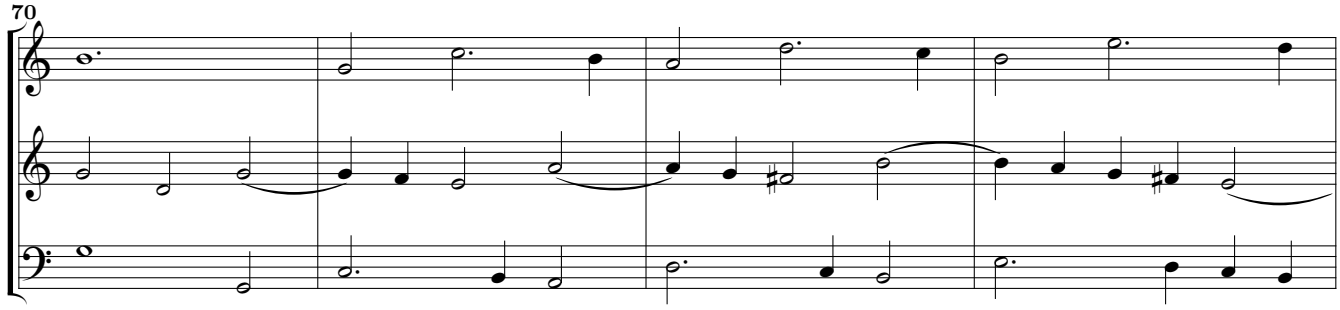

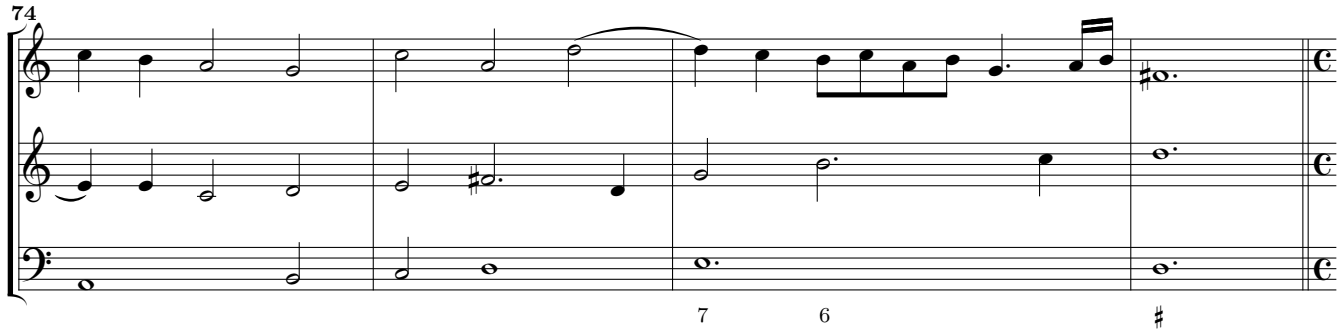

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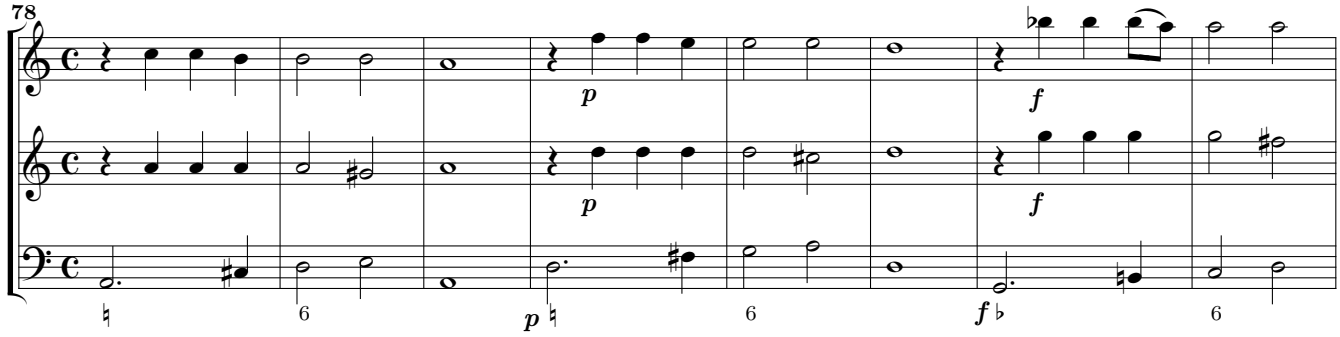

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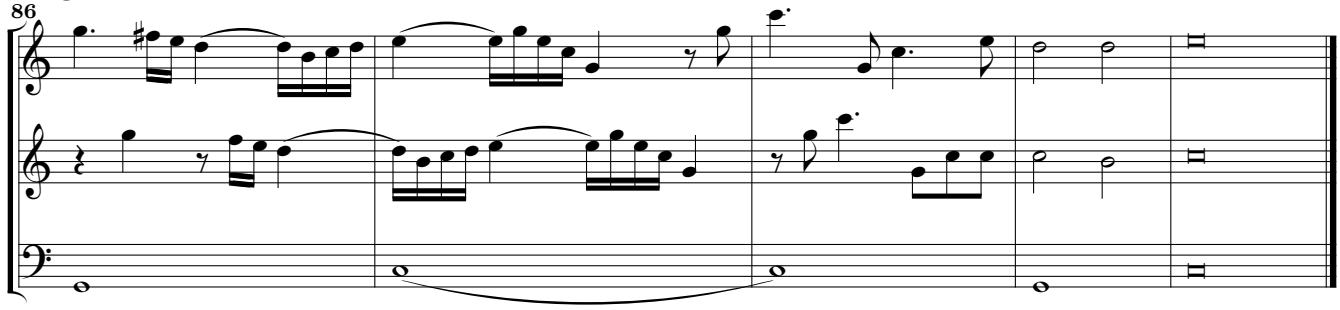

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Sonata à Basso è Violino ò Cornetto

Prima Parte

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Seconda parte. Allegra

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Sonata Sopra fuggi dolente

Grave

Violino Primo

Violino Secondo

Basso

Basso Continuo

Allegro

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Sonata Seconda à 3

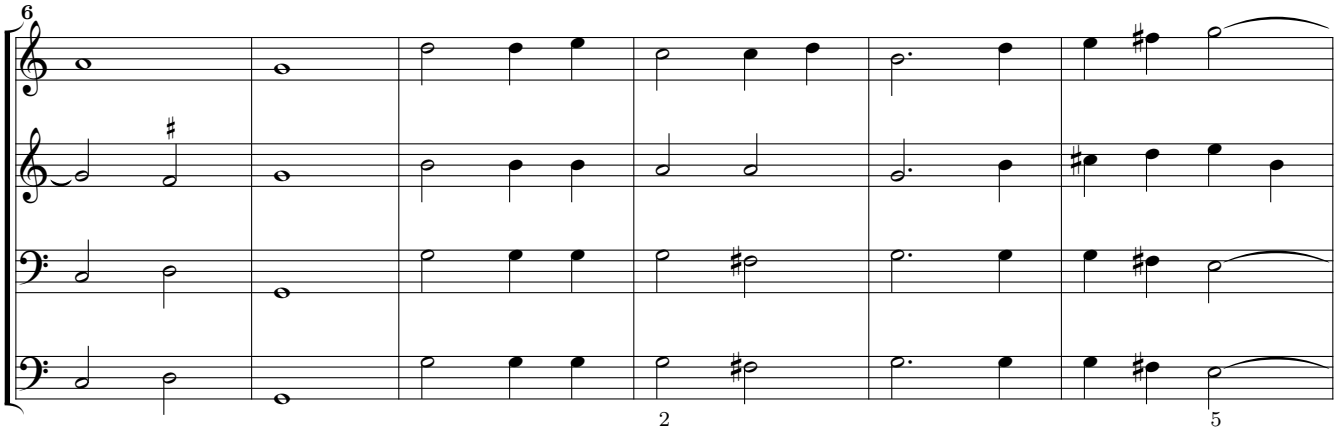
Prima parte grave

Violino Primo

Violino Secondo

Basso

Basso Continuo



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2. *Parte*

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Terza Parte

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Sonata Terza. Per 3 violini

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Terza parte

Presto

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Sonata à 4

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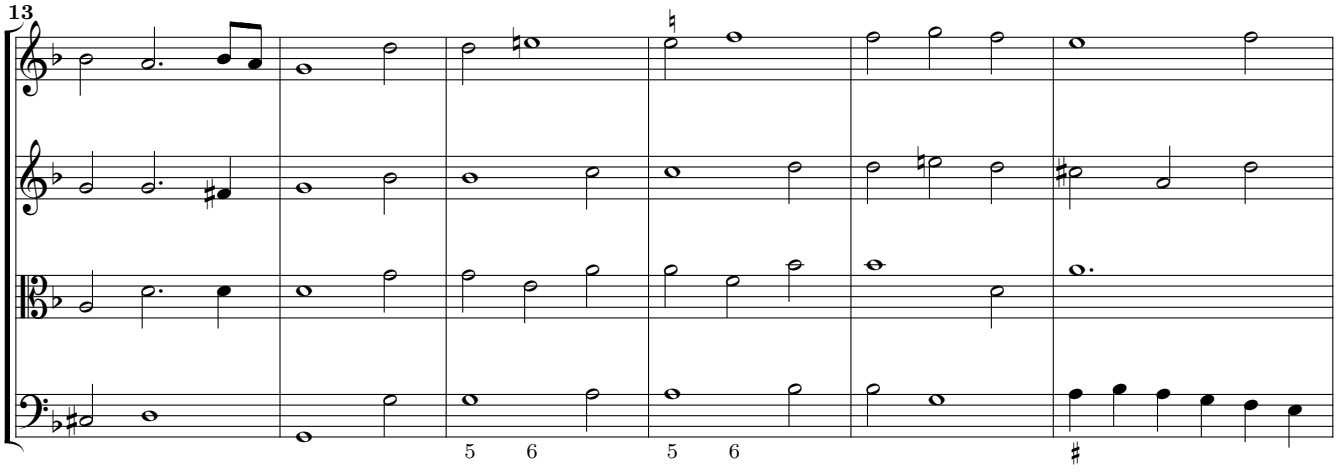
Passacalio à 3. & à 4.

Introdutione

Prima parte



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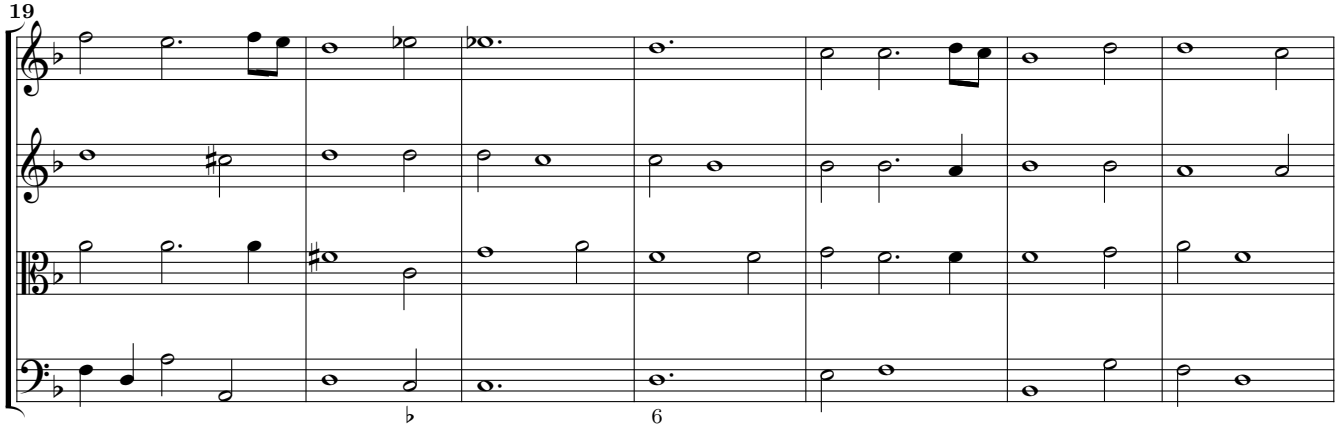

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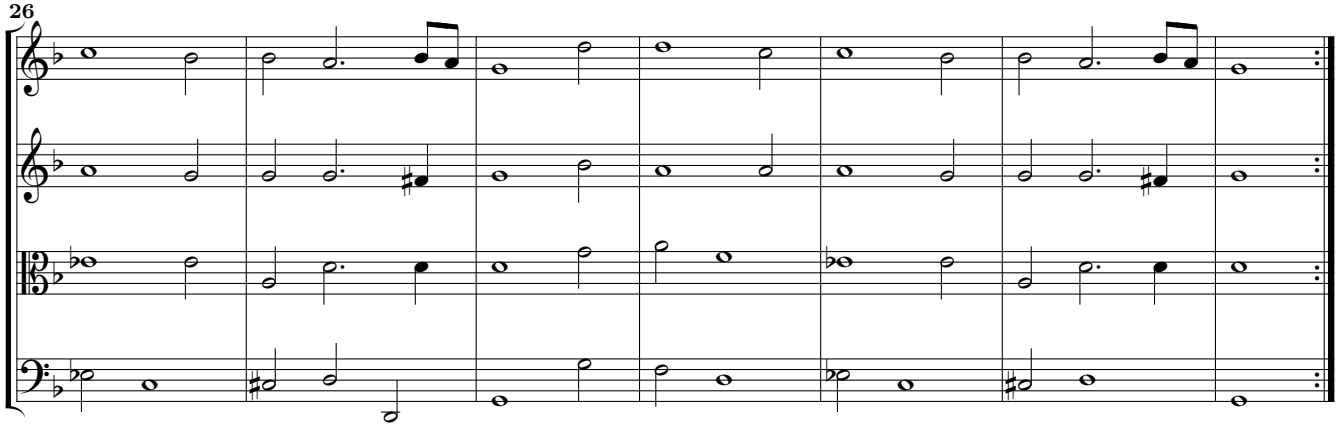

Seconda parte

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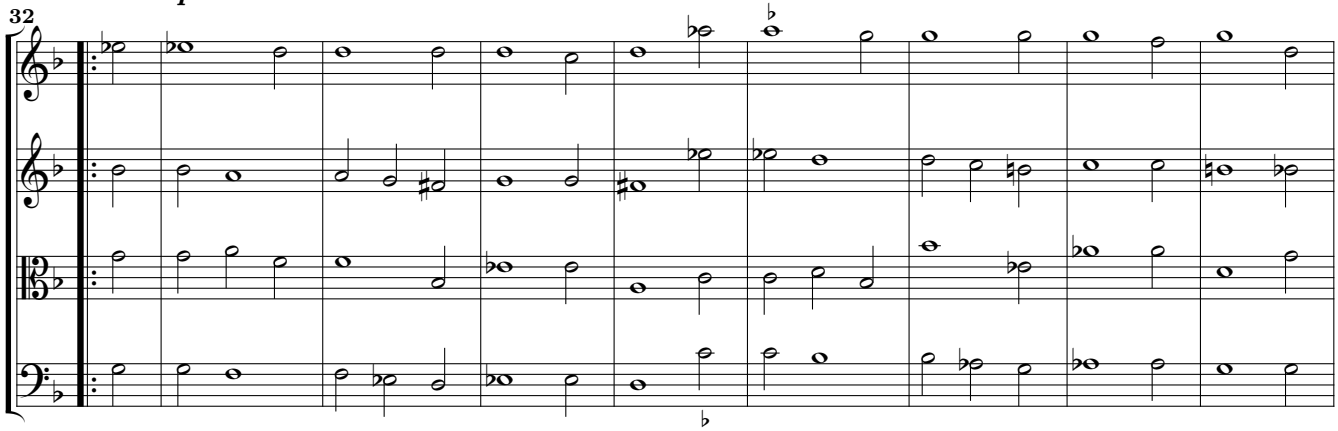

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Terza parte

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55

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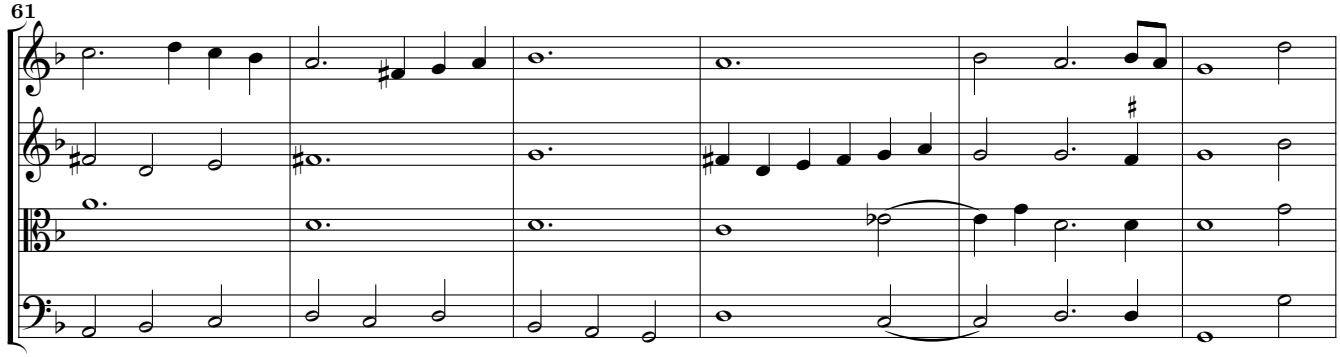

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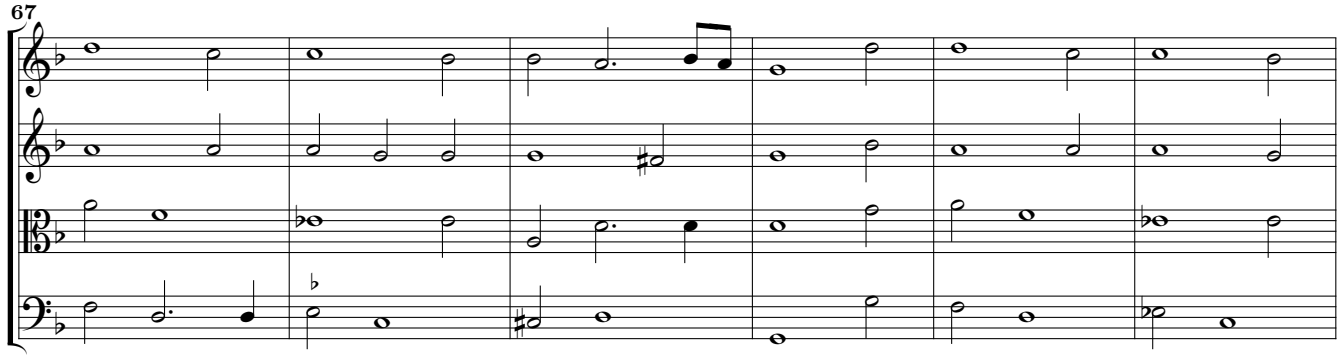

Finale

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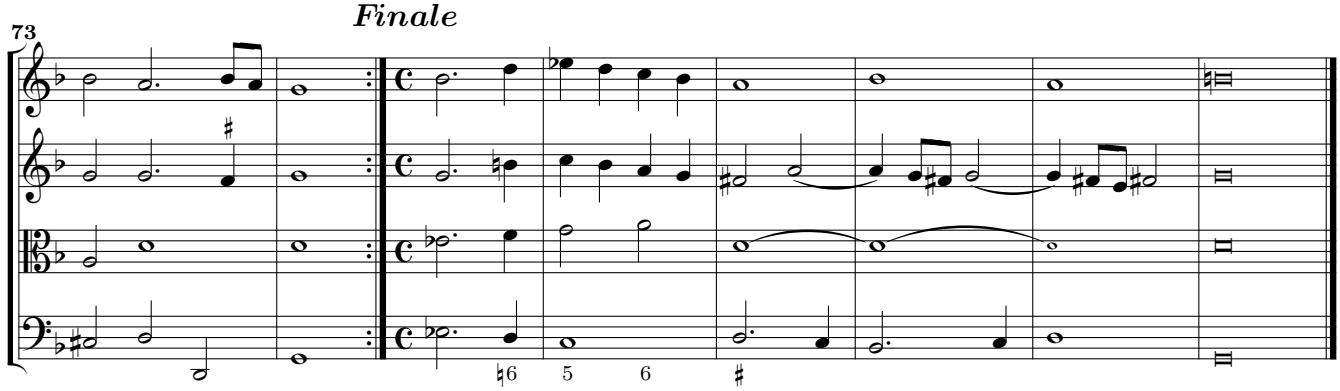

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